



Children & Youth Audition Day Schedule *(All times are approximate)*

8:00am	Assigned Rehearsals
8:30am-9:30am	Teacher/Adjudicator Meeting
9:30am-12:30pm	Round 1 Student Auditions
1:00pm-2:00pm	Workshop for Teachers & Students
2:00pm	Round 2 Auditions Announced / Adjudicator Meeting
2:30pm	Round 2 Student Auditions
<i>Immediately following Round 2 Awards Ceremony</i>	

Upper Levels Audition Day Schedule *(All times are approximate)*

8:30am-9:30am	Teacher/Adjudicator Meeting
9:30am-12:45pm	Round 1 Student Auditions
1:00pm-2:00pm	Workshop for Teachers & Students
2:00pm	Round 2 Auditions Announced / Adjudicator Meeting
2:30pm	Round 2 Student Auditions
<i>Immediately following Round 2 Awards Ceremony</i>	

Room Assignments and Schedule

- Students schedules and room assignments can be viewed digitally. Please follow this QR CODE. This will also be updated throughout the day to reflect Round 2 room assignments and schedules.



Schedule and Live Audition Updates

Audition Help Line

- Please text or call the CCNATS Auditions Hotline (224) 515-0410 if you have day-off issues.
- This phone number will only be active from Friday 4/17 through Sunday 4/19. Outside of these days, please email auditions@chicagonats.org.

Music

- All music must be performed from memory.
- All students have certified that they have original piano/vocal copies of published music. Digital music must have a student, parent or teacher's name printed on it.

- Students must provide their sheet music to their collaborative pianist in the manner requested by the collaborative pianist.
- Adjudicators do not need copies of the music.
- Students participating in CM Categories must bring their own backing track on a device that can be played through a Bluetooth speaker that CCNATS will provide.

Collaborative Pianists

- Students have been assigned to a NATS approved collaborative pianist (payment will be handled by CCNATS).
 - Collaborative pianists are trained professionals who are vetted by CCNATS.
- Students should be familiar with the tempos for their pieces and be able to communicate the tempos quickly to the accompanist when their audition begins.

Warm-up Reminder

- Students should arrive at their audition time warmed up and prepared to sing. There will not be a group warm up. Please do not warm up in hallways or common spaces at Roosevelt.

Audition Details Round 1

- Students must be outside their audition room **at least 15 minutes prior** to their assigned time.
- Students should enter the room when invited by the adjudicators.
 - If the adjudicators need a moment to finish writing comments for the previous student, they will let the student know.
 - The student should immediately discuss with their accompanist tempos and other information before introducing their selections.
- Timing will begin when the student enters the room (6 minutes for Youth, 8 minutes for High School, 10 minutes for Lower College, 12 minutes for Upper College, and 15 minutes for Advanced College).
- Students should announce their first selection.
 - **Adjudicators will pick the following order of the songs they wish to hear.**
- At the end of the specified limit, the adjudicators will let the student know that the audition time is finished. **Being stopped at the specified time does not disqualify the student from placing even if their song had not been finished.**
- Family and friends are welcome to watch singers pending room space. This is at the discretion of the students.

Advancing to Round 2

- After all the students in each category have performed in round 1, the judges will tally the scores and a list of round 2 participants will be updated in our online spreadsheet. You can access this on the CCNATS auditions website, or by scanning the QR Code.
- Students will be provided with a Round 2 room and time, and should follow the same procedures as their Round 1 Auditions regarding entering, meeting the accompanist, announcing themselves, etc.

- Students advancing to the second round of auditions will only be asked to sing one song. They should announce their choice and begin immediately upon entering the room.
- **BIPOC and Woman Composer categories only have a single round, and it will be scored as a Round 2 event.**

Music Improv Workshop - 1:00pm

- Music Improv helps to strengthen confidence and listening skills by learning to collaborate through games and short scenes. Join us as we use our voices, acting skills, and imagination to create unique stories that will surprise and delight. All you need is your voice!
- Free for singers, teachers and parents.
- Youth (Grades 4-8) Marks Hall (AUD 964)
- High School and Beyond Ganz Hall

Awards Ceremony

- All students that participate in Round 2 are invited to attend the awards ceremony taking place in Ganz Hall. This will take place following the wrap-up of Round 2 for the lower and upper levels.

Winner's Concert

- First place winners will be offered the opportunity to perform at a concert the following day in the winner's recital.
- The Winner's Concert will take place at St. Vincent de Paul Parish (1010 W. Webster Ave., Chicago, IL 60614).

After the Student Auditions

- Students will receive written comments from adjudicators.
- If a teacher is not present, the comments will be emailed to the teacher no later than one week after the student auditions.
- Students who are not present for the awards ceremony will receive their certificate (all categories) and medal (youth only) from their teacher.

Nearby lunch options (5-minute walk or less):

- Cafecito*+
- Osaka Sushi+
- Sbarro
- Hero Coffee Bar*

* = order ahead recommended

+ = NATS staff favorite