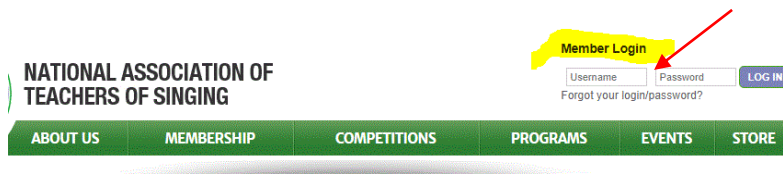




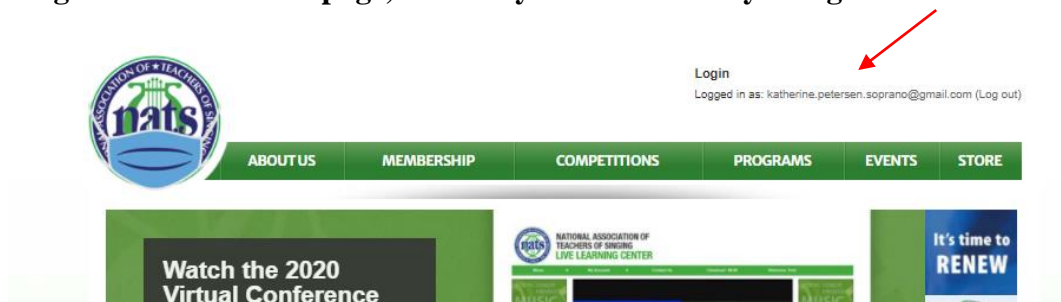
# Chicago Chapter NATS

## Registering for Chicago Chapter 2021 NATS auditions

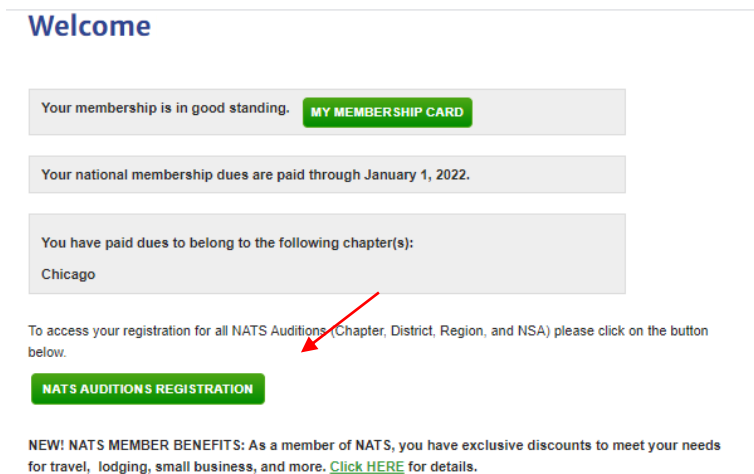
1. Go to [www.nats.org](http://www.nats.org)
2. Log in using your NATS member log-in information



3. To get to the Welcome page, click on your name after you log in



4. You are now on the Welcome page which looks like this:





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5. Make sure your membership dues are paid (Both National & Chicago Chapter)
  - Once you pay your dues there is a 24-hour wait before you will be able to register your students for Auditions.
6. When dues are current, click on NATS Auditions Registration

**NATS AUDITIONS REGISTRATION**

7. You are now on the Auditionware page
  - Click on Register for Audition/Conference

Begin Here to Register for Audition/Conference

Click on a button to continue

Register for Audition/Conference?

8. Use the drop down menu to select the desired audition date

Select Audition

Which audition do you wish to register for?

[Select event]

\* If you don't see your audition in the list, return to the dashboard page and change your Location affiliation.

Select Cancel

9. Once you've reached this point the remaining steps are similar to what we have used in past years and are self-explanatory. Please read carefully and fill out completely.



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## 10. Only complete your full registration and submit payment when all students are entered for the Audition

- If bringing students to more than one day of auditions, you will need to register/pay for each audition event separately
- The teacher needs to make one payment for all the fees

### Some Important Things to Remember

- Make sure to indicate whether or not your students are singing for comments or not.
- Students must use original copies of music. VERY IMPORTANT: It is the responsibility of the performers and the performers' teachers to ensure that their practices are compliant with copyright law. [https://www.nats.org/Copyright\\_Resources.html](https://www.nats.org/Copyright_Resources.html)
- Check the box at the bottom of the page if you and your students would like to give CCNATS permission to post or publish their videos on social, this becomes especially important when posting the winners' videos to acknowledge and celebrate their accomplishments

Singing for COMMENTS only?

As the Participant's teacher of record, I agree to abide by the [NATS Copyright Policy](#), and I acknowledge that I have clearly communicated the NATS copyright policy to all of my Participants and their collaborative pianist(s). I have encouraged all of my Participants and their collaborative pianists to abide by U.S. Copyright Laws and communicated to all of them that they should use only authorized reproductions of copyrighted works at all levels of NATS sponsored events.

By checking this box, I, the teacher, acknowledge, affirm, and agree to the statements above.

LEGAL NOTICE: By checking this box, you give Chapters, Districts and Regions of the National Association of Teachers of Singing (NATS) permission to post or publish on NATS social media platforms any photographs or videos taken of you at NATS Student Auditions and NATS National Student Auditions events. All photographs and videos that you submit or are taken at NATS Student and National Student Auditions events become the exclusive property of NATS.

Previous

Next



# Chicago Chapter NATS

Enter your Art song in English (1 song of 3 selections)

Search by Title  
1 :: Per la gloria d'adorarvi :: Griselda :: Giovanni Bononcini :: Italian :: Opera

Complete Title of Selection \*  
Per la gloria d'adorarvi

Larger Work/Movement  
Griselda

Composer/Author \*  
Giovanni Bononcini

Language \*  
Italian

Selection Type  
Foreign Language Art Song

Youtube URL/Video Link \*  
Enter full URL path

Will this selection will be used for the sing-off/finals round?  
Yes

Previous Next

Double check your students' Youtube URLs to ensure the following:

- Video submissions list the student's name, the name of the selection, and the composer in the info section
- Videos are marked "unlisted" or "public" and from an account that has no teacher, school, chapter, or region affiliations visible
- Also, ask your students to select "not for children" when uploading the video, since videos "for children" cannot be added to playlists for the winners' recital

## To Complete Registration

- You must indicate a selection to be used for second round and/or the Honors Recital. Selecting this in advance eliminates additional work and decisions about songs to view and puts the action in the hands of the teachers for their own students.
- When all information is entered and double checked for accuracy, make sure to check the box confirming that **All information above has been reviewed and is accurate\***

Complete Title of Selection \*  
En fermant les yeux

Larger Work/Movement  
Manon

Composer/Author \*  
Jules Massenet

Language \*  
French

Selection Type  
Aria (Opera)

Youtube URL/Video Link \*  
www.youtube.com

Check if this selection will be used for the semi-finals/finals/honors recital round   
(ONLY 1 REPERTOIRE SELECTION MAY BE CHECKED)

Register this student under another teacher? (Admins Only)  
[Dropdown menu]

All information above has been reviewed and is accurate\*

Please click on Save if any changes were made.

Cancel Delete Save

Questions? Email us at: [auditions@chicagonats.org](mailto:auditions@chicagonats.org)