

Spring 2017

Chicago NATS Workshops



CHICAGO
CHAPTER
NATS

Sunday, February 12, 2017 2-5 p.m. Contemporary Commercial Music with Davin Youngs and Missy Wise

Davin Youngs Voice, 410 S. Michigan Ave. No. 632, Chicago, IL 60605



Missy Wise, 2016 NATS Music Theater Competition Winner

Please join us for a special event to celebrate the winner of the NATS National Music Theater Competition, Missy Wise, student and associate of CCNATS teacher, Davin Youngs. Missy Wise will perform some of her favorite works from contemporary musical theater and in collaboration with Davin, provide open coachings for 4-5 adult (ages 16+) singers of pop, rock or contemporary musical theater (post-1968). Davin and Missy will explore the world of contemporary pop and musical theatre through their technical and storytelling approaches as well as personal experience in Chicago's music scene. Each coaching will offer

Q&A relevant to both singers and teachers. All CCNATS teachers and students are welcome to attend for FREE! Whether you are curious about teaching contemporary commercial music, or a singer seeking real world perspectives on the business, you will learn something! We hope you will join us to celebrate and acknowledge the work of our fellow CCNATS friends Davin Youngs and Missy Wise. Cost: \$20 singer/participant fee, free for all CCNATS members and their students to attend and observe. Non-CCNATS members, general public \$10.



Workshops at Student Auditions

Saturday, February 25, 2017

North Park University (1:00-1:45 p.m.)
at College Classical Student Auditions

Hearing Conservation for Musicians

Gregory Horton, Audiology
Assistant at Long Grove Audiology



Doctoral Teaching Assistant at
Northwestern University

Saturday, March 11, 2017

ChiArts High School (1:00-1:45 p.m.)
at High School Classical & MT Student Auditions

Considerations for Adolescents Singing in both Classical and Musical Theatre Styles

Rebecca Schorsch, CCPA at
Roosevelt University



Saturday, April 1, 2017 1-5 p.m.

Northwestern University Millar Chapel

Teaching Partnership Workshop

Lead Teachers:

Karen Brunssen (Classical Voice Pedagogy)

Rebecca Schorsch (Musical Theatre Voice Pedagogy)

W. Stephen Smith (Classical Voice Pedagogy)

In this this unique and first of its kind workshop, we bring our CCNATS teachers an opportunity to partner with one of three distinguished vocal pedagogues to offer supportive feedback and input. Karen Brunssen, Rebecca Schorsch and W. Stephen Smith will each work with 3 CCNATS participants who will teach one of their own students for 25 minutes, followed by 25 minutes of interactive work with the lead teacher. All CCNATS members are encouraged to observe this process and exchange of ideas. We will all learn so much from this group teaching experience which echoes the efforts that the NATS Intern Program provides.

Please register for this workshop at: www.chicagonats.org. The registration deadline for this workshop is March 15, 2017 and we will accept teacher participants on a first come first served basis. The participant fee is \$25. There is no cost to attend as an observer. All observers and participants must be current CCNATS members. This event is not open to the general public.

