

are proud to present:

WORKSHOP IN ACOUSTIC PEDAGOGY

Robert W. Bastian, MD

founded Bastian Voice Institute in 2003 after earning the rank of Professor of Otolaryngology (Loyola University). His work continues to focus exclusively on voice, swallowing, airway and neurogenic cough disorders.

Through his vast clinical experience, as well as numerous publications and presentations, Dr. Bastian is known both here and abroad as an authority in laryngology.



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Chicago Chapter of the National Association of Teachers of Singing (CCNATS)

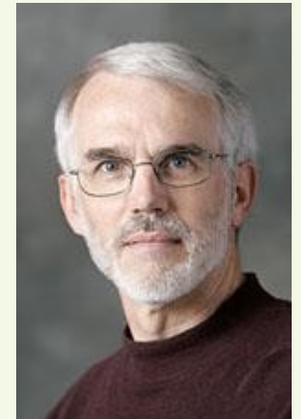
The Chicago chapter follows the National Mission Statement which is to encourage the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented. www.chicagonats.org



Bastian Voice Institute
3010 Highland Parkway, Suite 550
Downers Grove, IL 60515

Chicago Chapter NATS
www.chicagonats.org

Prof. Kenneth
Bozeman



October 1, 2016
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Suite 550
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Prof. Bozeman will explain and demonstrate how understanding acoustic pedagogy can transform the effectiveness of studio or choral training, as well as provide a basis for improving clinical therapies. He specializes in making voice acoustics clear and accessible. Attendees will have an opportunity to explore these principles in their own voices and observe their application in other participants.



Prof. Kenneth Bozeman,

Professor of Music, tenor, holds performance degrees from Baylor University and the University of Arizona, and subsequently studied at the State Conservatory of Music in Munich on a Rotary fellowship. He is chair of the voice department at Lawrence University, where he has received two awards for excellence in teaching. He was awarded the *Van Lawrence Fellowship* by the Voice Foundation in 1994 for his interest in voice science and pedagogy and is the chair of the editorial board of the NATS *Journal of Singing*. His former students have sung with Houston Grand, Boston Lyric, Opera Colorado, Washington, Wolf Trap, Seattle, Deutsche Oper Berlin, San Francisco, New York City Opera, the Metropolitan, and Santa Fe Opera.



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Workshop Schedule

8:30AM Open Registration

9:00—10:45AM Session I

The Vocal Acoustic Landscape

This session will explain the contributions of vocal fold vibration and vocal tract resonance, and the effects of their interactions (acoustic registers, open and close timbre; yell and whoop coupling; turning over, active and passive vowel modification). These interactions will be illustrated with a voice synthesizer, instructor demonstrations, and group explorations. Session I will also explain the necessity of acoustic non-linearity to Western classical singing through open throated, *chiaroscuro*, convergent resonator shaping.

10:45—11:00AM Break

11:00—11:45AM Session IA

Effective techniques for open throat

Demonstration and exploration of pre-phonatory tuning techniques for establishing an open throated, convergent resonator.

11:45AM—12:00PM Q & A

12:00—1:00 Lunch (provided)

1:00—2:45PM Session II

Male Passaggio Training

This session will explore the crucial acoustic events of the male *zona di passaggio* (harmonic/formant crossings and couplings) and demonstrate effective strategies for negotiating this transitional area. It will train participant awareness of timbral events, and explain and demonstrate necessary differences in strategy between vowels. (Participant volunteers needed).

2:45—3:00PM Break

3:00—4:30PM Session III

Treble Voice Acoustic Strategy

This session will demonstrate the acoustic similarities and differences between training treble and non-treble voices. Resonance strategies for the treble middle voice and upper voice by vowel will be explored, and effective strategies for using acoustic pedagogy to meet the challenges of range development will be demonstrated. (Participant volunteers needed).

4:30—5:00PM Q & A

Registration

(Online Registration is available at www.chicagonats.org)

(First Name) (Last Name)

(Street Address)

(City) (State) (Zip)

(Name of Institution or Practice)

(Daytime Phone) (Email address)

Fees

Registration fee includes breakfast & lunch.
 \$90 for General Public
 \$60 for NATS teachers
 \$50 for students

Payment can be made by check or credit card. If paying by check, please see instructions below. If paying by credit card, fax the completed registration form to (630) 724-0084 or mail it to the address below. You may also provide your credit card number by phone if preferred. Upon receipt of registration, a confirmation letter will be sent to the address you provide.

Payment

\$_____ Check enclosed. Please make checks payable to Bastian Voice Institute and remit payment and application form to: Bastian Voice Institute, 3010 Highland Parkway, Suite 550, Downers Grove, IL 60515

____ Visa (Name as it appears on card)

____ MasterCard (Credit Card Number Expiration date)

____ Discover (Signature)

For more information please contact:
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