

Division 3A MAB 203**Pianist Info: Mona Coalter CoalterM@aol.com 312-943-0316**

| Time | First | Last | Reg | Song 1 | Composer 1 |
|-------------|--------------|-------------|------------|--|-----------------------------|
| 11:00 | Brian | Bowman | 1973 | Love's Philosophy | Roger Quilter |
| 11:07 | Ilana | Goldstein | 1876 | Do Not Go My Love | Richard Hageman |
| 11:14 | Laurel | Hessler | 1892 | Voi, che Sapete | Wolfgang Amadeus Mozart |
| 11:21 | Madeline | Ley | 1882 | Early in the Morning | Ned Rorem |
| 11:28 | Rachel | Vrabec | 1964 | Per la gloria d'adorarvi | Giovanni Battista Bononcini |
| 11:35 | Rebecca | Griffin | 1891 | Batti, batti, o bel Masetto (Don Giova | W.A. Mozart |
| 11:42 | Alexandra | Olsavsky | 1931 | The Singer | Michael Head |
| 11:49 | Anthony | Ruffo | 2006 | Vittoria, mio core | Giacomo Carissimi |
| 11:56 | Break | Break | Break | Break | Break |
| 12:03 | Elena | Snow | 1947 | Una Donna Quindici Anni | Mozart |
| 12:10 | Carl | Glick | 1994 | Je Me Suis Embarque | Gabriel Faure |
| 12:17 | Kourtney | Krause | 1914 | Rise up, my love | George Rochberg |
| 12:24 | Clara | Teall | 1972 | Una donna a quindici anni | Mozart |
| 12:31 | Eric | Garland | 1924 | Down by the Salley Gardens | arr. B. Britten |
| 12:38 | Francesco | Castaldi | 1977 | Mattinata | Ruggiero Leoncavallo |
| 12:45 | Harrah | Friedlander | 1903 | Sole e Amore | Giacomo Puccini |
| 12:52 | Jacqueline | Piccolino | 1967 | Joy | Ricky Ian Gordon |
| 12:59 | Antoinette | Vargo | 2017 | bess of Bedlam | henry Purcell |

Division 3B**Pianist Info: Janet Eckhardt j.eckhardt@sbcglobal.net 773-592-3957 (cell)****773-478-5166 (home)**

| Time | First | Last | Reg | Song 1 | Composer 1 |
|-------------|--------------|-------------|------------|-----------------------------------|-------------------|
| 11:00 | James | Marelli | 1991 | Ciel e terra armi di sdegno | Handel |
| 11:07 | Allison | Wojciechows | 2015 | When I Have Sung My Songs | Ernest Charles |
| 11:14 | Jordan | Roulo | 1874 | Do not go, my love | Richard Hageman |
| 11:21 | Rebecca | Moody | 2009 | How should I your true love know? | Roger Quilter |
| 11:28 | Joshua | Poucher | 1992 | Money, O! | Michael Head |
| 11:35 | Krystina | Andreoli | 2000 | Von Ewiger Liebe | Johannes Brahms |
| 11:42 | Maureen | Davies | 1949 | At the mid-hour of night | Benjamin Britten |

11:49 Marianna Chapman
11:56 Break Break
12:03 Olmar Vanegas
12:10 Rebecca Ruttle
12:17 Sean Stanton
12:24 Simonetta Pacek
12:31 Gavin Gangi
12:38 Tabitha Burchett
12:45 Teresa Kuruvilla
12:52 Jared Esguerra
12:59 Christian Ketter

1889 Qual farfalletta
Break Break
1958 Bella siccome un angelo
1886 Fair Robin I Love
2003 Love's Minstrels
1883 Una Donna
2008 Down, Down, Down
1884 Qual Farfalletta
1803 Amorosi, miei giorni
1971 A Simple Song
1956 Ch'io Mai Vi Possa

George Handel
Break
Gaetano Donizetti
Kirke Mechem
Ralph Vaughan Williams
Mozart
Stephen Mark Kohn
G. F. Handel
Stefano Donaudy
Leonard Bernstein
George Frideric Handel

Division 4A MAB 21**Pianist Info: Sharon Peterson speterson@igc.org 773-588-3591 773-218-8281 (cell)**

| Time | First | Last | Reg | Song 1 | Composer 1 |
|-------------|--------------|--------------|--------------|---------------------------------------|-------------------------|
| 11:00 | Alexa | Jarvis | 2019 | I Am In Need of Music | Ben Moore |
| 11:07 | Dana | Vetter | 1945 | I'm a person too (I hate music) | L. Bernstein |
| 11:14 | Elisa | Sutherland | 1988 | Una voce poco fa | Giaochino Rossini |
| 11:21 | Elyssa | Swickard | 1901 | Andero, volero, gridero (Orlando Fint | Antonio Vivaldi |
| 11:28 | Eric | Rome | 1930 | Vainement, ma bien aimée | Édouard Lalo |
| 11:35 | Dominic | German | 1938 | Se vuol Ballare | W.A. Mozart |
| 11:42 | Jordan | Ensign | 1915 | My Hoggie [Four Burns Songs] | Benjamin Britten |
| 11:49 | Lauren | Whitworth | 1913 | Intorno all'idol mio | Marco Antonio Cesti |
| 11:56 | Break | Break | Break | Break | Break |
| 12:03 | Jenna | Cook | 2007 | Villanelle des petits canards | Emmanuel Chabrier |
| 12:10 | Dorothy | Hill | 2013 | Quando m'en vo | Giacomo Puccini |
| 12:17 | Kaitlin | Very | 1912 | Amor | William Bolcom |
| 12:24 | Kirsten | Hoffman | 1897 | Lusinghe piu care | G. F. Handel |
| 12:31 | Loren | Williams | 1917 | O Sleep, Why Dost Thou Leave Me? | Handel |
| 12:38 | Jillian | Marini | 1896 | Ecstasy | Mrs. H. H. A. Beach |
| 12:45 | Angela | De Venuto | 2020 | Le Colibri | Ernest Chausson |
| 12:52 | Daina | Fischer | 1989 | Ouvre Ton Coeur | Georges Bizet |
| 12:59 | Lauren | Hallberg | 1918 | In Uomini, In Soldati | Wolfgang Amadeus Mozart |

Division 4B MAB 37**Pianist Info: James Janssen oberwek@gmail.com 847-644-5191**

| Time | First | Last | Song 1 | Composer 1 |
|-------------|--------------|--------------|--|------------------------|
| 11:00 | Matthew | Bentsen | 1979 Quanto e bella | Donizetti |
| 11:07 | Samuel | Thompson | 1995 Feldeinsamkeit | Brahms |
| 11:14 | Sarah | Kelly | 1898 Glitter and be Gay | Leonard Bernstein |
| 11:21 | Alexandra | Plattos | 1871 Sure On This Shining Night | Samuel Barber |
| 11:28 | Ashley | Johnson | 1888 Da tempeste il legno infranto (Giulio | G.F. Handel |
| 11:35 | Autumn | West | 1906 Silent Noon | Ralph Vaughan Willians |
| 11:42 | Benjamin | Tajnai | 2016 Quando ti rivedro | Stefano Donaudy |
| 11:49 | Caroline | Gatlin | 1952 Frere! voyez!...Du gai soleil | Jules Massenet |
| 11:56 | Break | Break | Break Break | Break |
| 12:03 | Sarah | Pietlicki | 1960 La Gondola | Gaetano Donizetti |
| 12:10 | Emily | Spencer | 1955 Polyubila ya na pichal svoyu | Sergei Rachmaninoff |
| 12:17 | Hannah | Stapleton | 2012 Blow, blow, thou Winter Wind | Roger Quilter |
| 12:24 | Julie | Tabash | 1900 Du gai soleil | Jules Massenet |
| 12:31 | Kangmin Ji | Kim | 1934 Di tanti palpiti | Gioachino Rossini |
| 12:38 | Kate | Sikora | 1946 Una donna quindici anni | Mozart |
| 12:45 | Margaret | Golembiewsk | 2025 Porgi Amor | Mozart |
| 12:52 | Mark | Bevill | 1936 O del mio amato ben | Stefano Donaudy |
| 12:59 | Natalie | Ckuj | 2018 Deh, vieni, non tardar | Mozart |

Division 4C

Pianist Info: Lorilyn Mackie lorilynmh@comcast.net 708-430-8933

| Time | First | Last | Reg | Song 1 | Composer 1 |
|-------|-----------|-------------|-------|------------------------------------|-------------------------|
| 11:00 | Melissa | Segarra | 1887 | Ein Traum | Edvard Grieg |
| 11:07 | Nathaniel | Olson | 1975 | Bella siccome un angelo from Don P | Donizetti |
| 11:14 | Nina | Dante | 1875 | Silent Noon | Ralph Vaughan Williams |
| 11:21 | Robert | Quintanilla | 1982 | Mentre ti Lascio, o figlia | Mozart |
| 11:28 | Sarah | Docherty | 1976 | Asturiana | Manuel de Falla |
| 11:35 | William | Spakowski | 1990 | Non e ver | Mattei |
| 11:42 | Stephen | Tanksley | 1893 | Hai già vinta la causa! | Wolfgang Amadeus Mozart |
| 11:49 | Kristin | Ayers | 1921 | Love's Philosophy | Roger Quilter |
| 11:56 | Break | Break | Break | Break | Break |
| 12:03 | William | Hughes | 1908 | The Call from "5 Mystical Songs" | Ralph Vaughan Williams |
| 12:10 | Shannon | Smith | 1907 | Va! Laisse couler mes larmes | Massenet |
| 12:17 | Sarah | Phillips | 1944 | Route to the Sky | Jake Heggie |
| 12:24 | Elizabeth | Ploshay | 1922 | Love's Philosophy | Quilter |
| 12:31 | Katie | Abraham | 1961 | Welt ist stille eingeschlafen | Erik Korngold |
| 12:38 | Monica | Huntz | 1969 | Va Godendo | George Frideric Handel |
| 12:45 | Will | Liverman | 1996 | Largo al factotum | Rossini |
| 12:52 | Andrew | Erickson | 1999 | Comfort Ye...Every Valley | Handel |
| 12:59 | Kelsey | Ankerson | 1926 | Silent Noon | Ralph Vaughan Williams |

Division 5A**MAB 109****Pianist Info: Yasuko Oura yasuko.oura@gmail.com 773-764-9662 917-647-1415 (cell)**

| Time | First | Last | Reg | Song 1 | Composer 1 |
|-------------|--------------|--------------|--------------|------------------------------------|------------------------|
| 11:00 | Alaina | Ward | 1939 | Lonesome Man | Paul Bowles |
| 11:07 | Amanda | Horvath | 1980 | Do not go, my love | R. Hageman |
| 11:14 | Anne | Slovin | 1890 | Nocturne | Barber |
| 11:21 | Antonio | Watts | 1993 | The Vagabond | Ralph Vaughn Williams |
| 11:28 | Rebecca | Sorensen | 1986 | Deh Vieni, non tardar | Mozart |
| 11:35 | Christophe | Rommel | 1885 | To the Willow-Tree | Ned Rorem |
| 11:42 | Cristina | Foster | 1877 | Quando m'en vo- La Boheme | Giacomo Puccini |
| 11:49 | Emily | McHugh | 1978 | "Love's Philosophy" | R. Quilter |
| 11:56 | Break | Break | Break | Break | Break |
| 12:03 | Eric | Heater | 1937 | Dalla Sua Pace | W.A. Mozart |
| 12:10 | Joseph | Baldwin | 1984 | "Let Beauty Awake" | RV Williams |
| 12:17 | Justin | Dunkle | 1911 | Death Be Not Proud | Benjamin Britten |
| 12:24 | Kelsey | Betzelberger | 1650 | The Bird | Duke |
| 12:31 | Louise | Rogan | 2001 | Me voici dans son boudoir | Ambroise Thomas |
| 12:38 | Martha | Cordeniz | 1933 | I never saw a moor | Richard Pearson Thomas |
| 12:45 | Molly | Thompson | 2023 | Les Filles de Cadix | L. Delibes |
| 12:52 | Renee | Pruikma | 1910 | Laudamus Te (from mass in c minor) | Mozart |
| 12:59 | Rose | Truesdale | 1878 | Il Segretto per Esser Felici | Donizetti |

Division 5B**MAB 114****Pianist Info: Celeste Rue celesterue@aol.com 708-366-5225**

| Time | First | Last | Reg | Song 1 | Composer 1 |
|-------------|--------------|--------------|--------------|---|-------------------|
| 11:00 | Sarah | Toca | | 1932 Ferry Me Across the Water | Ned Rorem |
| 11:07 | Stephen | Richardson | | 1941 Chanson de la Mort du Don Quichott | Jacques Ibert |
| 11:14 | Tyler | Hodges | | 1942 Adelaide | Beethoven |
| 11:21 | Nora | Engonopoulo | | 1987 Why Do They Shut Me Out of Heave | Copland |
| 11:28 | Adrienne | Walker | | 2014 First I'll Try Love | Andre Previn |
| 11:35 | Alison | Wahl | | 2005 Otvet m'ne | Rimsky-Korsakov |
| 11:42 | Amanda | Koopman | | 1953 A Charm | Benjamin Britten |
| 11:49 | Christophe | Filipowicz | | 1929 Il Lacerato Spirito | G. Verdi |
| 11:56 | Drew | Ladd | | 1959 To lie flat on the back | Benjamin Britten |
| 12:03 | Break | Break | Break | Break | Break |
| 12:10 | Kathryn | Eggert | | 1905 The Birthday | Alec Rowley |
| 12:17 | Lauren | Moore-Dowd | | 1998 Evensong | Liza Lehmann |
| 12:24 | Mallory | Harding | | 1951 Spring | Dominick Argento |
| 12:31 | Amanda | Compton | | 1970 Spring | Argento |
| 12:38 | Christian | Wisembaker | | 1943 In meiner Nächte Sehnen | Brahms |
| 12:45 | JeanMarie | Garofolo | | 1772 Thy Fingers Make early Flowers | Gwyneth Walker |
| 12:52 | Jennie | Shearer | | 1965 Heart, we will forget him | Aaron Copland |
| 12:59 | Mary | Brewick | | 1963 The Heavenly Banquet | Samuel Barber |
| 1:06 | Lindsay | Metzger | | 1950 Voi Che Sapete | Mozart |

Division 6 and 7 Lutkin Hall

Pianist Info: Jeffrey Peterson voclcoch@yahoo.com 217-398-8578

| Time | First | Last | Reg | Song 1 | Composer 1 |
|-------------|--|--------------|--------------|---------------------------------|-------------------------|
| 11:00 | Adam | Robertson | 1879 | Consume them all | F. Mendelssohn |
| 11:07 | Julie | Silver | 1872 | Heavenly Banquet | Samuel Barber |
| 11:14 | Katelin | Spencer | 2021 | Will There Really Be a Morning? | Hundley |
| 11:21 | Margaret | Mascal | 1981 | George! | W. Bolcom |
| 11:28 | Qiana | McNary | 1968 | Nancy Hanks | Rosemary Benet |
| 11:35 | Rachel | Klippel | 1761 | Will There Really Be a Morning | Richard Hundley |
| 11:42 | Vanessa | Gentzschein | 1920 | Carceleras | Ruperto Chapi |
| 11:49 | Megan | Cook | 1954 | Befreit | Richard Strauss |
| 11:56 | Break | Break | Break | Break | Break |
| 12:03 | Margaret | Stoltz | 1983 | If There Were Dreams to Sell | John Ireland |
| 12:10 | Samantha | Staggs | 2022 | The Crucifixion | Samuel Barber |
| 12:17 | Audrey | Grieme | 1923 | The World Feels Dusty | Aaron Copland |
| 12:24 | DaReil | Haynes | 1957 | I hear an army | Samuel Barber |
| 12:31 | Michelle | Mitsui | 1948 | Non piu mesta | Gioachino Rossini |
| 12:38 | Megan | Williams | 1966 | Sleep | Ivor Gurney |
| | <i>Singers Below Div 7 (Comments Only)</i> | | | | |
| 12:45 | Marketo | Griffin | 1894 | Batti, batti o bel masetto | Wolfgang Amadeus Mozart |
| 12:52 | Chelsey | McNeil | 1925 | Notre amour | Gabriel Faure |

Song 2

Aprile
 Dans un Bois Solitaire
 Spring Sorrow
 Geheimes
 Sonntag
 Spring (Six Elizabethan Songs)
 Dans un bois solitaire
 The Pretty Creature
Break
 Violon
 The Things Our Fathers Loved
 Claire de Lune
 Let My Song Fill Your Heart
 Malincolnia
 Standchen
 Vedrai, carino
 Che faro senza Euridice?
 Weep You No More Sad Fountains

Composer 2

Francesco Paolo Tosti
 Wolfgang Amadeus Mozart
 John Ireland
 Schubert
 Johannes Brahms
 Dominick Argento
 Wolfgang Amadeus Mozart
 Stephen Storace
Break
 Poulenc
 Charles Ives
 Gabriel Faure
 Ernest Charles
 V. Bellini
 Franz Schubert
 Wolfgang Amadeus Mozart
 Christoph Willibald von Gluck
 Quilter

Song 3

Amor Mi Fa Cantare
 Verborgenheit
 Gretchen am Spinnrade
 Va godendo (Serse)
 Early in the Morning
 Heidenröslein
 Bel Piacere (Agrippina)
 Per la gloria d'adorarvi
Break
 When I Bring you Coloured Toys
 Si Tra I Ceppi
 Du bist die Ruh
 Das Verlassene Magdlein
 Si trai ceppi (Berenice)
 Weep You No More
 Animal Passion
 Per pieta, bell'idol mio
 l'Heure Exquise

Composer 3

Stefano Donaudy
 Hugo Wolf
 Schubert
 Handel
 Ned Rorem
 Franz Schubert
 George Frideric Handel
 Giovanni Bononcini
Break
 Carpenter
 Georg Friederich Handel
 Schubert
 Hugo Wolf
 G. F. Handel
 Quilter
 Jake Heggie
 Vincenzo Bellini
 reynaldo Hahn

Song 2

The Faithless Shepherdess
 Non So Piu Cosa Son
 Wie Melodien zieht es mir
 Le violette
 Come raggio di sol
 Heart, We will forget Him
 Die Mutter bei der Wiege

Composer 2

Roger Quilter
 Wolfgang Amadeus Mozart
 Johannes Brahms
 scarlatti
 Antonio Caldara
 Aaron Copland
 Leo Blech

Song 3

Almen se non poss'io
 Come Raggio Di Sol
 Batti, batti, o bel Masetto
 How beautiful are the feet
 Lachen und Weinen
 Lullaby Op.57 No. 2
 Come unto him from The Messiah

Composer 3

Bellini
 Antonio Caldara
 Wolfgang Amadeus Mozart
 Handel
 Franz Schubert
 Cyril Scott
 George Frideric Handel

Liebesbotschaft
Break
Come away, come away, death
I Love All Graceful Things
la mer est plus belle
Reve d'Amour
Quella fiamma
Frühlingsglaube
Heart, we will forget him
Non T'amo Piu
Frühlingsglaube

Franz Schubert
Break
Gerald Finzi
Eric H. Thiman
Claude debussy
Faure
Benedeto Marcello
F. Schubert
Aaron Copland
Francesco Paolo Tosti
Franz Schubert

The winds are calling
Break
Il mio bel foco
La Pastorella Delle Alpi
non piu andrai
Sure on this shining night
Si, Tra I Ceppi
Diaphenia
Fleur jete
Ideale
O Del Mio Amato Ben

Landon Ronald
Break
Benedetto Marcello
Gioacchino A. Rossini
W.A. Mozart
Samuel Barber
George Frideric Handel
D. Argento
Gabriel Faure
Francesco Paolo Tosti
Stefano Donaudy

Repertoire

Song 2

Voi Che Sapete
 Les filles de cadix
 Nacht
 A Charm (A Charm of Lullabies)
 Vaghissima Sembianza
 Dein Blaues Auge
 Dans les ruines d'une abbaye
 Weep You No More Sad Fountains

Break

Art is Calling for Me
 Toujours
 Je te veux
 Nuit d'Etoiles
 Le Carafon
 Mai
 Unbewegte laue Luft
 To the Children
 A Nun Takes the Veil

Composer 2

Wolfgang Amedeus Mozart
 L. Delibes
 Alban Berg
 Benjamin Britten
 Stephano Donaudy
 Johannes Brahms
 Gabriel Fauré
 Patrick Doyle

Break

Victor Herbert
 Gabriel Faure
 Erik Satie
 Claude Debussy
 Poulenc
 Gabriel Faure
 Johannes Brahms
 Sergei Rachmoninoff
 Sammuell Barber

Song 3

Liebst du um Schönheit
 If music be the food of love
 Night
 Au bord de l'eau
 Whither Must I Wander?
 It was a lover and his lass
 Vedrai, carino [Don Giovanni]
 Into the Night

Break

The Lass from the Low Countree
 The Special Picnic
 Il segreto per esser felici
 Music I Heard With You
 Come Back!
 Basta, vincesti... Ah non lasciarm
 Anzoleta avanti la regata
 Vergin, tutt'amor
 Chanson d'amour

Composer 3

Clara Schumann
 John Charles Clifton
 George Crumb
 Gabriel Fauré
 Ralph Vaughan Williams
 Gerald Finzi
 Wolfgang Amadeus Mozart
 Clara Edwards

Break

John Jacob Niles
 Ricky Ian Gordon
 Gaetano Donizetti
 Leonard Bernstein
 Quilter
 W. A. Mozart
 Gioacchino Rossini
 Francesco Durante
 Gabriel Faure

Rep chang
Rep chang

Song 2

Deep River
Spring Sorrow
The Lamb
Nuit d'étoiles
Freundliche Vision
An die Nacht
The Jolly Miller
A Piper
Break
Die Nacht
Beau Soir
Zeffiretti Iusinghieri
Aprile
Nacht und Träume
Laughing song
Seit ich ihn gesehen
In der Fremde
Sure on This Shining Night

Composer 2

Moses Hogan
John Ireland
Lee Hoiby
Claude Debussy
Richard Strauss
Richard Strauss
Roger Quilter
John Duke
Break
Richard Strauss
Claude Debussy
Wolfgang Amadeus Mozart
Paolo Tosti
Franz Schubert
Thomas Pasatieri
Schumann
Robert Schumann
Barber

Song 3

Oiseaux si tous les ans
L'Heure exquise
Die Mainacht
Fair Robin I Love
Maybe (Dove Sta Amore (1997))
Tornami a vagheggiar
Per la gloria d'adorarvi
La Pastorella delle Alpi
Break
Love's Philosophy
Sure On This Shining Night
Elfenlied
Spanish Dancer
Deborah
Wojak
The Monk and his Cat
Linden Lea
Un moto di gioja

Composer 3

Mozart
Hahn
Brahms
Kirke Mechem
John Musto
George Friedrich Handel
Giovanni Bononcini
Gioacchino Rossini
Break
Roger Quilter
Samuel Barber
Hugo Wolf
Seymour Barab
Gene Bone and Howard Fenton
Chopin
Barber
R. Vaughn Williams
Mozart

Rep chang

Song 2

Ah love but a day!
 Nachtlid
 Pierrot (from song cycle "Chansons de
 L'incanto degli occhi
 Una Donna a Quindici Anni
 Tanzlied des Pierrot
 Mondnacht
 Chanson d'amour
Break
 Erkonig
 Dein Blaues Auge
 Youkali
 Vergebliches Standchen
 Give Him This Orchid
 At the Mid Hour of Night
 It was a lover and his lass
 Sogno
 Voi che sapete

Composer 2

Amy Beach
 Mendelssohn
 Claude Debussy
 Schubert
 W. A. Mozart
 Korngold
 Robert Schumann
 Gabriel Faure
Break
 Schubert
 Brahms
 Kurt Weill
 Johannes Brahms
 Benjamin Britten
 Benjamin Britten
 Finzi
 Tosti
 Wolfgang Amadeus Mozart

Song 3

Prendi
 When Sweet Ann Sings
 Convien Partir
 Fear no more the heat or the sun
 Early in the Morning
 Dear Lizbie Brown
 Rollicum Rorum
 Stizzoso, mio stizzoso
Break
 Avant de quitter ces lieux from "F.
 The Monk and his Cat
 Andero Volero Gridero
 Una Donna Quindici Anni
 Silent Noon
 Er Ist's
 Chanson epique
 Lydia
 O Thou that tellest

Composer 3

Donizetti
 Michael Head
 Gaetano Donizetti
 Finzi
 Ned Rorem
 Finzi
 Finzi
 Giovanni Pergolesi
Break
 Gounod
 Barber
 Antonio Vivaldi
 Wolfgang Amadeus Mozart
 Ralph Vaughan Williams
 Hugo Wolf
 Ravel
 Faure
 George Frederick Handel

Rep chang
Rep chang

Song 2

Non so piu cosa son
Dans un bois solitaire
Ici-bas
Toreador
Jabberwocky
Denn es gehet dem Menschen
Pierrot
"Ich wollt ein Strässlein binden"
Break
Die Forelle
"Aprile
Wie Melodien zieht es mir
Toujours
Abendempfindung
Verborgenheit
Durch Zartlichkeit und Schmeicheln
HÃ´tel
Le Tombeau Des Naiades

Composer 2

Wolfgang Amadeus Mozart
W.A. Mozart
Gabriel Fauré
Francis Poulenc
Lee Hoiby
Brahms
Claude Debussy
R. Strauss
Break
Franz Schubert
F Tosti
J. Brahms
Fauré
Mozart
Hugo Wolf
W. A. Mozart
Poulenc
Debussy

Song 3

Les Cloches
Art is Calling For Me
Neghittosi, or voi che fate
Empio diro tu sei
Nacht
Deh ti Ferma
The Crucifixion- Hermit Songs
Ah! Tardai troppo...O luce di que:
Break
My Life's Delight
"Honor and Arms" from Samson
Every Valley Shall be Exalted
Dis-moi que je suis belle
Amor
I have dreamt
Romany Life
Amor
Tough Triolet

Composer 3

Claude Debussy
V. Herbert
Georg Frideric Handel
George F. Handel
Alban Berg
Rossini
Samuel Barber
Donizetti
Break
Roger Quilter
GF Handel
G.F. Händel
Massenet
Bolcom
Bernard Herrmann
V. Herbert
Bolcom
Thalke

Song 2

Frohlingsmorgen
 Ein Mädchen oder Weibchen
 blues for an imaginary valentine
 Wir Wandelten
 L'Absence (from Les Nuits d'Ete)
 Botschaft
 Ich hab' ein gluhend Messer
 Heavenly Grass
 Ganymed

Break

Die Lotosblume
 Var det en drom?
 Verborgenheit
 Staendchen
 Now Have I Fed and Eaten up the Ros
 C
 So Lasst mich scheinen bis ich werde
 L'esclave
 Non Disperar

Composer 2

Gustav Mahler
 W.A. Mozart
 Fred Hersch
 Brahms
 Hector Berlioz
 Brahms
 Gustav Mahler
 P. Bowles
 Franz Schubert

Break

Robert Schumann
 Jean Sibelius
 Hugo Wolf
 R. Strauss
 Barber
 Francis Poulenc
 Robert Schumann
 Edouard Lalo
 Handel

Song 3

Gavotte- Esse vrai?
 Rio Grande
 La Serenata
 Nobles Seigneurs, Salut!
 Donde lieta (from La Boheme)
 So Little There
 In si barbara
 Der Doppelgänger
 En fermant les yeux

Break

Smanie implacabili
 Donde lieta
 Ah! Je veux vivre!
 Juliet's Waltz
 Bella siccome un angelo
 Als ein Gott kamm jeder gegange
 L'annee en vain chassee L'annee
 Voi, che sapete
 C'est L'extase

Composer 3

Jules Massenet
 Celius Dougherty
 Tosti
 Meyerbeer
 G. Puccini
 Larsen
 Gioacchino Rossini
 F. Schubert
 Jules Massenet
 Break
 Wolfgang Amadeus Mozart
 Giacomo Puccini
 Charles Gounod
 Gounod
 Donizetti
 Richard Strauss, from Ariadne auf Naxos
 Claude Debussy
 Wolfgang A Mozart
 Debussy

Repertoire

| Song 2 | Composer 2 | Song 3 | Composer 3 | Song 4 |
|---|-----------------------------|-------------------------------------|-------------------|----------------|
| Who is Sylvia? | Gerald Finzi | Votre toast, je peux vous le rendre | Georges Bizet | Stille Thrar |
| Morgen Op. 27 | Richard Strauss | ku na nebi hlubokém from "Rusal | Antonín Dvorák | Inflammatu |
| Oh, quand je dors! | Liszt | Ah! non credea...Ah! non giunge | Bellini | Et incarnat |
| Zueignung | R. Strauss | Cruda Sorte | G. Rossini | Agnus Dei, |
| Lile inconnue | H. Berlioz | Mi tradi quell'alma ingrata | W.A. Mozart | Ich will dir r |
| Villanelle | Hector Berlioz | In quelle trine morbide | Giacomo Puccini | Rejoice Gr |
| Come Scoglio | W.A. Mozart | St. Ita's Vision | Samuel Barber | Rejoice Gr |
| Il est doux, Il est bon | Jules Massenet | Sleep is Supposed to Be | Aaron Copland | Hear Ye, Is |
| Break | Break | Break | Break | Break |
| Lied der Mignon: "Heiss' mich nicht red | Franz Schubert | Me voici dans son boudoir from M | Ambroise Thomas | Oh Thou TI |
| Zueignung | Richard Strauss | Il est Doux, il est bon | Jules Massenet | Pie Jesu |
| Aragonese | Gioacchino Rossini | Que fais-tu, blanche tourterelle | Charles Gounod | Laudamus |
| Lob des Leidens | Richard Strauss | Di Provenza il mar il suol from La | Giuseppe Verdi | It is enough |
| Fac ut portem | Giovanni Battista Pergolesi | Paradis | Gabriel Faure | St. Ita's Vis |
| Ein Traum | Edvard Grieg | Je suis encor | Jules Massenet | Zerfliesse, |
| Chanting to Paradise: Bind Me - I Still C | Libby Larsen | n/a | n/a | n/a |
| Fairest Isle | Henry Purcell | n/a | n/a | n/a |

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Robert Schumann

Giacomo Rossini

Mozart

J.S Bach

J.S. Bach

Handel

G.F. Handel

Felix Mendelssohn

Break

George Frederic Handel

Gabriel Faure

W. A. Mozart

Felix Mendelssohn

Samuel Barber

Johann Sebastian Bach

n/a

n/a