



2010 VOCAL COMPETITIONS

I. CLASSICAL

**High School Auditions
Wheaton College**

Saturday, April 2, 2011

II. MUSICAL THEATRE

All Categories

Competition Guidelines 2010

Each year the Chicago Chapter of NATS hosts student competitions to provide opportunities for singers to perform and receive written feedback about their performance.

Teacher/Adjudicator Eligibility, Responsibilities, Assignments:

- A voice teacher submitting students must be a current member in good standing of both the Chicago and National Chapters of NATS.
- All participating teachers will serve as adjudicators for all rounds of **ONE** competition. Teachers are not required to attend nor adjudicate at all competitions. Judges for the musical theatre competition will be invited based on their experience in this genre.
- Non-participating teachers who enter students in one or more of the three competitions will be charged a fee of \$100.00 .
- Teachers who serve as adjudicators, but do *not* enter students, will have their registration fee gratefully waived.
- There will be no limit to the number of students entered by any teacher.

- Teachers and students will be notified by email of their students' audition times and accompanists' names email addresses (if available) and phone numbers. Each teacher will follow up with his/her student about the their assigned times and accompanist information.
- Two or three teachers will serve as teacher/adjudicators for each room.
- Teachers are invited to attend a meeting at 10:00 to discuss audition procedures and enjoy a continental breakfast.
- The competition will be begin sharply at 11:00.

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- Please be aware that due to the number of students participating and to the constraints of the locations of the competition, there is no guarantee that parents and friends can listen to the singers.
- All Participation Teacher Registration fees include lunch and snacks

Teachers Fees (non-refundable) Choose one that applies:

- **Classical Audition Fee (High School and/or College Divisions)** **\$25.00**
- **-or-**
- **Musical Theatre Audition Fee (All Categories)** **\$25.00**
- **-or-**
- **Combination of a Classical and Musical Theatre Registration** **\$35.00**
- **Non-participating Teacher Registration Fee** **\$100.00**

Please remit fees via Googlepay.com or Paypal.

Applications:

- All teacher registration forms and fees will be submitted online at: <http://www.chicagonats.org/competitions.html> by the due dates listed on the front page.
- No late submissions will be accepted.

Students:

- All Student Applications are to be submitted **online** at www.chicagonats.org.
- **The age requirement is determined as of the day of the competition.**
- **Proof of ID is required of each student at the audition site.** Please bring this with you and present at the registration table. **ID is not required to sent in before the day of the competition.** Those who sign up for the incorrect division will be disqualified.
- All students will pay online at Googlepay.com
- Only original music is allowed and must be shown to the teacher or student at the registration desk. No exceptions.

Student Fees: (includes the accompaniment fee for the audition)

- **Classical Student Audition Fee (High School or College Divisions)** **\$35.00**
- **-or-**
- **Musical Theatre Audition Fee (All Categories)** **\$35.00**
- **-or-**
- **Classical and Musical Theatre Registration** **\$70.00**

Accompanists:

- Chicago Chapter NATS will provide all accompanists.
- Students will *not* have a choice of accompanists, audition times or audition rooms.
- The name, phone number and e-mail of each student's assigned accompanist will be made available to each teacher and student via e-mail for scheduling optional rehearsals.
- Scheduling a rehearsal is optional and is the responsibility of the student and accompanist. The fee for a ten-minute rehearsal is \$10.00 and will be paid directly to the accompanist. Please do not

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include this money in your audition application. Rehearsals usually occur the morning of the Student Auditions in the preliminary division room.

- Accompanists are to play from the original music. No copies are allowed.

Music:

- Students are advised that all music must be performed from memory, including oratorio selections.
- All NATS-sponsored events are required to strictly observe copyright law and must therefore insist that original piano/vocal copies of published music be in the room at the time of the audition. No exceptions to this rule will be granted unless non-copyrighted material is used, or when permission has been obtained from the publisher or copyright holder for out-of-print material. A letter of permission must be submitted with the application packet. In general – as there are too many details to be more specific here-- it may be assumed that anything published before 1923 is in public domain, but anything published after that or has had the copyright renewed should be considered to be currently under copyright.
- It is not necessary to provide adjudicators with copies of music.
- Changes of repertoire are permitted no later than 10 days prior to your competition day. If the request is approved, it is the student’s responsibility to inform the accompanist.

I. Musical Theatre Divisions All Divisions and Required repertoire

- Singers will be given 5 minutes to perform the 2 required songs. (Judges have the right to make cuts if necessary)
- The complete song (not just 32 bars) will be required for all finalists, so come prepared to know the entire piece.
- All decisions are final
- Winners of the competition will perform in a concert that afternoon.

Division	Age	Requirements
Division 1	Ages 14-16 (Freshmen and Sophomores in High School)	1. Pre 1965 song 2. Contrasting song
Division 2	Ages 16-18 (Juniors and Seniors in HS)	1. Pre 1965 song 2. Contrasting song
Division 3	Ages 18-20 (1 st 2 years in College)	1. Pre 1965 song 2. Contrasting song
Division 4	Ages 21-22 (Juniors & Senior in College)	1. Pre 1965 song 2. Contrasting song

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Division 5	Ages 23-25	1. Pre 1965 song 2. Contrasting song
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We have put together a list of repertoire that has been sung a great deal. We would kindly ask you to find other repertoire than the songs listed below for this competition. You will not be disqualified if you choose something from this list, but we would encourage you to find other songs. Thank you.

Adelaide's Lament from Guys and Dolls
 All That Jazz from Chicago
 Astonishing" from Little Women
 Broadway Baby, Follies
 Can't Help Lovin'Dat Man from Show Boat
 Castle on a Cloud from Les Miserables
 Climbing Up Hill Last Five Years
 Corner of the Sky from Pippin
 Don't Cry For Me Argentina, Evita
 Hero from Footloose
 I Could Have Danced All Night from My Fair Lady
 I Don't Know How to Love Him from Jesus Christ Superstar
 I Enjoy Being A Girl from Flower Drum Song
 I know the Truth- Aida
 If I were a Bell, Guys and Dolls
 I'm Not Afraid of Anything- Songs for a New World
 I'm not that Girl from Wicked
 In my own little corner from Cinderella
 Johnny One Note
 Let's Hear It For The Boy from Footloose
 Life of the Party- Lipppa's Wild Party
 Little Girls from Annie
 Maybe, Annie
 Memory from Cats
 Much More from the Fantasticks
 Music of the Night from The Phantom of the Opera
 Nothing- A chorus Line
 On my Own from Les Miserables
 Over The Rainbow from The Wizard of Oz
 Part of your world, The little Mermaid
 Popular from Wicked
 Purpose, Avenue Q
 Seasons of Love from Rent
 Shy from Once Upon a Mattress
 Some Enchanted Evening, from South Pacific
 Someone Like You, Jekyll and Hyde
 Someone to Watch over Me
 Somewhere That's Green, Little Shop

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Stars and the Moon- Songs for a New World
 Still Hurting- Last 5 Years
 Summertime from Porgy & Bess
 Take Me or Leave Me- Rent
 There are Worse Things I could do from Grease
 They Call the Wind Mariah from Paint Your Wagon
 This is the Moment from Jekyl and Hyde
 Tomorrow, Annie
 Vanilla Ice Cream, She Loves Me
 Wash That Man from South Pacific
 What I Did For Love, A Chorus Line
 Wizard and I from Wicked
 Wouldn't it be Lovely from My Fair Lady
 You Can Always Count on Me from City of Angels
 You can always, from City of Angels

II. Classical Competition High School and College Divisions and Required Repertoire

Divisions are based on age only as of the day of the competition ---not by grades or years in school based on the day of the competition.

- It is each teacher's and each student's responsibility to ensure the student is placed in the appropriate division.
- If a student is found to be in wrong division, he/she will be **ineligible** for the auditions.
- Please direct any questions to auditions@chicagonats.org – ask before you guess.

Division	Age	Repertoire Requirements
1	High school student, Ages 14-16 (fresh/sophomore)	1) 19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English 2) Foreign language art song sung in the original language 3) An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language
2	High school student, Ages 16-18 (junior/senior)	
3	College Age Limit 19	
4	College Age Limit 20	
5	College Age Limit 21-22	

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6	Post college Ages 23-26	1) 19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English 2) Foreign language art song sung in the original language 3) Opera or classical operetta aria sung in the original language 4) Oratorio or cantata aria
7	No age limit (Comments only)	One English art song or aria, and one foreign language art song or aria in the original language.

- All repertoire must be memorized, including that traditionally performed with music (oratorio).
- Aria antiche (pre-1750) may be substituted for art songs.
- Arrangements or setting of folk songs are also considered art songs (i.e. Folk Song settings by Britten or Cinq Melodies Populaires Grecques by Ravel).
- All songs must be sung in the original language, except for oratorio arias.
- Songs written in uncommon languages may be sung in English or the original language, but cannot be a substitute for the required American or British art song sung in English or the foreign language art song sung in the original language.

AUDITION DAY SCHEDULE

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Teacher/Adjudicator Mandatory Meeting/Breakfast: 10:00 a.m. to 10:45 a.m.

- All teacher/adjudicators must attend this meeting from 10:00 a.m. - 10:45 a.m., during which audition procedures will be discussed.
- A continental breakfast will be served at 10:00 a.m.

First Round: 11:00 a.m. to approximately 1:30 p.m.

- The First Round will begin at 11:00 a.m., and end at approximately 2:00 p.m.
- Each student must be at his/her audition location (15) fifteen minutes before his/her scheduled time.
- In all divisions the singer will choose his/her first piece. The adjudicators will then select from the remaining repertoire within the six (6) minute time limit.
- Singers will be allowed to sing their entire first selection, within the bounds of the six minute time limit.
- Approximately one third of the First Round singers will be selected to proceed to the Second Round.
- Second Round singers' names, audition times, and room locations will be posted near the registration table.

Second Round: 2:00 p.m. to 3:30 p.m.

- The Second Round will begin at approximately 2:30 p.m. and end at 4:00 p.m.
- Each student must be at his/her audition location fifteen (15) minutes before his/her scheduled time.
- Singers will perform one (1) selection of their choice not to exceed four (4) minutes.
- The adjudicators in each division will select the first, second, and third place winners of cash prizes.
- Singers who place fourth, fifth, and sixth in each division will be designated Honorable Mention.

Awards Ceremony: 4:00 to 4:45 p.m.

- The first place singer in each division as decided during the second round will perform one song during the winner's concert.
- All other winners (second place, third place, and honorable mentions) will be announced and receive their awards at this time.
- The decisions of the adjudicators are final.