

Musical Theater Competition
Division Age and Repertoire Requirements
Songs should be contrasting.

MT01 High School: Ages 14-15

1. Pre-1965 song
2. Post-1965 song

MT02 High School: Age 16

1. Pre-1965 song
2. Post-1965 song

MT03 High School: Ages 17-18

1. Pre-1965 song
2. Post-1965 song

MT04 College Freshmen: Ages 17-19

1. Pre-1965 song
 2. Post-1965 song
- Songs should contrast

MT05 College Sophomores: Ages 18-20

1. Pre-1965 song
2. Post-1965 song

MT06 College Juniors: Ages 19-21

1. Pre-1965 song
2. Post-1965 song

MT07 College Seniors: Ages 20-23

1. Pre-1965 song
2. Post-1965 song

MT08 Graduates and Grad Students: Ages 22-25

1. Pre-1965 song
2. Song written between 1965-1994
3. Post-1994 song

MT09 Graduates and Grad Students: Ages 26-28

1. Pre-1965 song
2. Song written between 1965-1994
3. Post-1994 song

Classical Competition

High School and College Divisions Age and Repertoire Requirements

C01 - High School: Ages 14-15

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language

C02 - High School: Age 16

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language

C03 - High School: Ages 17-18

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language

C04 - College Freshman: Ages 17-19

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language

C05 - College Sophomores: Ages 18-20

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language

C06 - College Juniors: Ages 19-21

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language

C07 - College Seniors: Ages 20-23

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

An additional art song or an aria from an opera, oratorio, cantata, or classical operetta sung in the original language

C08 - Graduates and Grad Students: Ages 22-25

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

Opera or classical operetta aria sung in the original language

Oratorio or cantata aria

C09 - Graduates and Grad Students: Ages 26-30

19th, 20th, or 21st Century art song by an American, Canadian or British composer (composer born in or after 1800), sung in English

Foreign language art song sung in the original language

Opera or classical operetta aria sung in the original language

Oratorio or cantata aria

C10 - No age limit (Comments only)

One English art song or aria

One foreign language art song or aria in the original language.

FAQs

REPERTOIRE

- All repertoire must be memorized, including that traditionally performed with music (oratorio).
- Aria antiche (pre-1750) may be substituted for art songs.
- Arrangements or setting of folk songs are also considered art songs (i.e. Folk Song settings by Britten or Cinq Melodies Populaires Grecques by Ravel).
- All songs must be sung in the original language, except for oratorio arias.
- Songs written in uncommon languages may be sung in English or the original language, but cannot be a substitute for the required American or British art song sung in English or the foreign language art song sung in the original language.

STUDENTS

- The age requirement is determined as of the day of the competition.
- Proof of ID is required of each student at the audition site. Please bring this with you and present at the registration table. ID is not required to be sent in before the day of the competition. Those who sign up for the incorrect division will be disqualified.
- All students will pay online at PayPal (send money to president@chicagonats.org) unless their teacher requests otherwise.
- Only original music is allowed and must be shown to the person at the registration desk. No exceptions.
- Each student must be at his/her audition location (15) fifteen minutes before his/her scheduled time.

ACCOMPANISTS

- Chicago Chapter NATS will provide all accompanists.
- Students will not have a choice of accompanists, audition times or audition rooms.
- The name, phone number and e-mail of each student's assigned accompanist will be made available to each teacher and student via e-mail for scheduling optional rehearsals.
- Scheduling a rehearsal is optional and is the responsibility of the student and accompanist. The fee for a ten-minute rehearsal is \$10.00 and will be paid directly to the accompanist. Please do not include this money in your audition application. Rehearsals usually occur the morning of the Student Auditions in the preliminary division room.

- Accompanists are to play from the original music. No copies are allowed.

MUSIC

- Students are advised that all music must be performed from memory, including oratorio selections.
- All NATS-sponsored events are required to strictly observe copyright law and must therefore insist that original piano/vocal copies of published music be in the room at the time of the audition. No exceptions to this rule will be granted unless non-copyrighted material is used, or when permission has been obtained from the publisher or copyright holder for out-of-print material. A letter of permission must be submitted with the application packet. In general – as there are too many details to be more specific here-- it may be assumed that anything published before 1923 is in public domain, but anything published after that or has had the copyright renewed should be considered to be currently under copyright.
- It is not necessary to provide adjudicators with copies of music.
- Changes of repertoire are permitted no later than 10 days prior to your competition day. If the request is approved, it is the student's responsibility to inform the accompanist.